

Syllabus

Subject

Subject / Group	11161 - Comparative Literature: Themes, Myths and Leitmotifs / 1
Degree	Master's Degree in Modern Languages and Literatures
Credits	5
Period	First semester
Language of instruction	Spanish

Lecturers

Office hours for students

Lecturer	Starting time	Finishing time	Day	Start date	End date	Office / Building
Carlota Vicens Pujol cvicens@uib.es	09:30	10:30	Wednesday	12/09/2018	19/12/2018	Ramón Lull, CB15
	09:30	10:30	Wednesday	13/02/2019	29/05/2019	Ramon Lull, CB15

Context

The main aim of the Master's in Modern Languages and Literatures is to look in-depth at the study and research into different philology fields, and to broaden the knowledge acquired on undergraduate degree programmes. The **Comparative Literature: Themes, Myths and Leitmotifs** subject belongs to the 'Literary and Cultural Studies' pathway and is aimed at students seeking to specialise in the field of literature. This subject intends to familiarise and interlink different national literatures, enabling not only an approach to a new discipline (not included on undergraduate degree programmes) within the field of literary studies, but also to steer our consideration of literature with an essentially interactive standpoint, taking into account literary events which, in turn, are linked to highly diverse areas of knowledge and artistic expressions.

The subject has a general introductory and complementary nature, and intends to look into western literary tradition based on the thematic focal points set out below and on an analysis of their treatment in different literary and artistic cultures and currents. This subject is in tune with those on this pathway that focus on updated myths, as well as those that link literature to different artistic expressions.

In turn, at a practical level this introduction to Comparative Literature could be particularly useful for future teachers with regard to the 'Universal Literature' subject taught at secondary schools or to giving classes on different degrees at other Spanish universities: 'Degree in Modern Languages and Literatures' or 'Degree in Modern and Comparative Literatures'.

Requirements

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Recommended

Registered students are recommended to have a love of literature and reading, as well as knowledge (albeit basic at A2-B1 level) of a foreign language.

Skills

Specific

- * - The ability to find and handle specialised bibliographical resources in/on Philology in the field of literature. - The ability to summarise and comment on information that may be sourced from different specialised resources, judging aspects related to the initial critical approaches, the sources and methods used, and the conclusions reached. - The ability to recognise different historical and critical explanatory models of texts from disciplines inherent to philology, arguing for their validity and discovering different textual criticism possibilities, and the use of appropriate critical approaches.

Generic

- * - The ability to summarise research results and produce texts and scientific contributions in specialised publications in the literary field. - The acquisition of necessary methodologies to analyse literary and cultural phenomena from interdisciplinary approaches. - The ability to learn and critically apply the analysis tools and methods inherent to literary research.

Basic

- * The core skills students must attain at the end of the Master's can be viewed at the following link: http://estudis.uib.cat/master/comp_basiques

Content

The content of this subject seeks to introduce students to the study of Comparative Literature and the specific terminology inherent to the discipline. This will enable them to then look further into western literary tradition. In this sense, students will reflect on the major literary themes and their treatment in different literary cultures and currents, whilst also relating them to other artistic disciplines.

Theory content

Unit 1. Comparative Literature

- 1- Emergence and first steps in the discipline.
- 2- Towards a definition of comparative literature.

Unit 2. Themes, Myths and Leitmotifs

- 1- Themes, myths and leitmotifs: a definition.
- 2- From myth to literary myth.

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3- Intertextuality: an analysis of textual transformations

4- Literature and other arts (Photography)

Unit 3. From Theory to Practice

1- Study techniques

2- Practical applications:

* 2.1: Literary myths / themes: Melusine, the labyrinth...

* 2.2: Literature and other arts. Photography and film as a literary theme or leitmotiv. Photography and literary texts.

* 2.3: Travel narrative. Interculturality and imagology.

Teaching Methodology

A description of the in-class and distance activities that students shall carry out throughout the semester.

In-class work activities (1 credit, 25 hours)

Format	name	Group Type	Description	Hours
Theory classes	Lectures	Large group (G)	Theory classes where, in line with the masterclass model, the lecturer shall explain the essential points and concepts on the syllabus. Based on the lecturer's explanations, students shall expand on the information with the help of relevant bibliography and the dossier provided by the lecturer.	9
Seminars and workshops	Attendance at conferences and/or workshops	Medium group (M)	Students must attend (where applicable) conferences or workshops recommended by the lecturer and always related to the subject contents; they shall submit a summary of the event to the lecturer. Attendance at these workshops and the brief summary to submit are mandatory.	3.5
Practical classes	Attended practicals	Medium group (M)	Practical classes where a series of previously selected texts linked to point 3 on the syllabus shall be worked on by applying comparative methodology. These classes require active student participation, who will demonstrate their acquisition of knowledge from the theory classes. Students shall present a short oral presentation at the end of the semester in line with the class model about a topic of their choice, agreed beforehand with the lecturer.	8.5
ECTS tutorials	Individual guidance	Small group (P)	Methodological guidance to prepare the different work for assessment.	4

Students will be provided with the subject schedule on the UIBdigital platform at the start of the semester. As a minimum, this schedule shall include the dates for the continuous assessment tests and for submission of work.

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In addition, the lecturer shall notify students as to whether the subject work plan shall be undertaken as per the schedule or via another method, including the Aula Digital platform.

Distance work activities (4 credits, 100 hours)

Format	Name	Description	Hours
Individual self-study and work	Preparing final subject project	Writing the final subject project.	40
Individual self-study and work	Preparing practical classes	An analysis of the texts selected beforehand by the lecturer, which are used in the practical classes (and act as a support for the theory).	30
Individual or group study and work	Supplementary reading	Readings that enable students to look into the knowledge acquired during the classes more in-depth. Reading the recommended bibliography and dossier available at the copy shop at the start of the semester. Only with a solid grasp of the theory will students be able to perform at their best in the written test and final subject project.	30

Specific hazards and protection measures

The learning activities of this subject do not entail specific health and safety hazards for students. There is, therefore, no need for special protection measures.

Student learning assessment

In order to pass the subject, students shall submit and pass each of the assessments. Before writing their final project, an initial outline and plan may be sent to the lecturer, who shall make appropriate comments on it in the tutorial.

Fraud in assessment components

In accordance with article 33 of the Academic Regulations, 'regardless of the disciplinary procedure that may be taken against the guilty student, clear falsification of any assessment component included in the subject course guides shall, as per the lecturer's evaluation, lead to a deduction in the student's mark which could include a '0 fail' mark in the annual subject assessment'.

In-class practicals

Format	Practical classes
Technique	Oral tests (non-recoverable)
Description	Practical classes where a series of previously selected texts linked to point 3 on the syllabus shall be worked on by applying comparative methodology. These classes require active student participation, who will demonstrate their acquisition of knowledge from the theory classes.

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	Students shall present a short oral presentation at the end of the semester in line with the class model about a topic of their choice, agreed beforehand with the lecturer.
Assessment criteria	Students' ability to summarise and argue, clear oral expression, originality of thought and the selected topic, and the acquisition of the contents explained in class shall be assessed.
Percentage of final mark: 30% for pathway A	
Percentage of final mark: 30% for pathway B	

Preparing the final subject project

Format	Individual self-study and work
Technique	Work and projects (non-recoverable)
Description	Writing the final subject project.
Assessment criteria	Knowledge of the concepts, approaches and later development of the working hypothesis, the originality of the selected topic, the acquisition of the class contents, expository and structural clarity, the quality of the writing, critical reasoning, appropriate bibliographic resources and respect for formal aspects shall be assessed.

Percentage of final mark: 70% for pathway A with a minimum mark of 5

Percentage of final mark: 70% for pathway B with a minimum mark of 5

Resources, bibliography and supplementary documentation

Below is a series of mandatory and supplementary texts for students. Depending on the final subject project selected by students, the lecturer shall recommend more specific bibliography, although students' bibliographic contributions and searches shall be assessed.

Students shall add the literary texts used as a starting point for their analysis and presentation to this bibliography, for both the oral presentation and the final project.

Basic bibliography

- Brunel, Pierre and Chevrel, Yves (1994): *Compendio de literatura comparada*. Ed. Siglo XXI, Madrid.
- Gnisci, Armando (2002): *Introducción a la literatura comparada*. Editorial Crítica. Barcelona.
- Guillén, Claudio (1985): *Entre lo uno y lo diverso. Introducción a la literatura comparada*. Editorial Crítica, Barcelona.
- Cortázar, Julio: "Siestas" y "Bestiario" in *Ritos*, Alianza Editorial, Madrid
- Borges, Jorge Luis (1974): "La casa de Asterión", in *Obras Completas*, Buenos Aires, Emecé
- Serna, Enrique (2008): "Hombre con minotauro en el pecho", in *Amores de segunda mano*, México, Cal y Arena.

Supplementary bibliography

- Anson, Antonio (2010): *Literatura y artes visuales*. Nexofia (e-book). Valencia Beller,
- Manfredet al(2003): *Tematología y comparatismo literario*. Arco Libros, Madrid. Carrizo
- Rueda, Sofía (1977): *Poética del relato de viajes*. Reichenberger
- Corbacho, Carolina (1998): *Literatura y arte. El tópico "Ut pictura poesis"*. Universidad de Extremadura, Cáceres.
- Guillén, Claudio (1998): *Múltiples moradas. Ensayo de literatura comparada*. Tusquets, Barcelona.
- Martínez Fernández, Enrique (2001): *La intertextualidad literaria*. Cátedra, Madrid.
- Monegal, Antonio (2001): *Pintura y literatura*. Arco Libros, Madrid.





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Peña-Ardid, Carmen (2009): *Literatura y cine*. Cátedra, Madrid.

Other resources

A selection of articles and literary texts that the lecturer shall deposit at the copy shop in early September.

