

Syllabus

Subject

Subject / Group	11159 - The Female Universe in 19 th -century Spanish Narrative / 1
Degree	Master's Degree in Modern Languages and Literatures
Credits	5
Teaching period	Second semester
Language of instruction	Spanish

Lecturers

Office hours for students

Lecturer	Starting time	Finishing time	Day	Start date	End date	Office /Building
Margarita María Socias Colomar margalida.socias@uib.es						Appointments required for tutorials with the lecturer

Context

This subject aims to analyse the view of women's reality as transmitted through female protagonists in 19th-century Spanish narrative. By analysing these fictional characters, from Fernán Caballero's Marisalada, the women of Valera and, especially, Galdós' female characters to Ana Ozores' crushing complex inner world of circumstance, Doña Berta and other lesser known heroines by Clarín, it is possible to set a paradigmatic example of the interrelation between the artistic and the social. The methodology used shall at all times be theoretical and practical. Presentations are constantly supported by selected texts which students shall work on individually or in groups to grasp their essential ideas. In turn, the subject aims for students to become familiar with the contrasting opinions in current bibliography on narrative texts and on the problems of the female condition throughout history.

Requirements

General knowledge about 19th-century Spanish literature

Essential

High level of Spanish

Recommended

Experience in textual analysis.

Skills

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Specific

- * The ability to find and handle specialised bibliographical resources on and in philology, either in the field of literature or linguistics. - The ability to critically analyse specialised texts from different eras based on compositional procedures or the linguistic variety used. - The ability to recognise different historical and critical explanatory models for texts from ancillary disciplines in other areas, mainly humanities. - The ability to incorporate methodological resources into philology research work that come from disciplines outside linguistics and literature, and which complement the interpretation and evaluation of said areas.

Generic

- * All.

Basic

- * The core skills students must attain at the end of the Master's can be viewed at the following link: http://estudis.uib.cat/master/comp_basiques

Content

Theory content

1. General Introduction
Introduction to the course. Women and literature in modernity. Antecedents: nice, sensible and submissive characters in 18th-century literature.
2. The evolution of the role of women in the 19th century: Literature and society
Transgression and punishment in *La gaviota*.
3. The temptation of idealism
Women in Valera's oeuvre. *Juanita la larga*.
4. Galdós and women
Madrid society as seen through female characters: beggars, bourgeois and courtesans.
The creation of *Fortunata y Jacinta*.
5. Exploring intimacy
Clarín and femininity. Doña Berta. Ana Ozores and her worlds.

Teaching Methodology

In-class work activities (1 credit, 25 hours)

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Format	Name	Group Type	Description	Hours
Theory classes	Lectures	Large group (G)	Presentation of theory concepts. Historical and cultural context and notions of literary criticism, including student participation.	13
Seminars and workshops	Women and literature in the 19 th century	Medium group (M)	This activity shall be run by a subject specialist who will explain specific aspects to the group through theory and practice.	
Practical classes different	Analysis and practicals with texts	Large group (G)	Debates on texts related to the theory contents.	12

Students will be provided with the subject schedule on the UIBdigital platform at the start of the semester. As a minimum, this schedule shall include the dates for the continuous assessment tests and for submission of work. In addition, the lecturer shall notify students as to whether the subject work plan shall be undertaken as per the schedule or via another method, including the Aula Digital platform.

Distance work activities (4 credits, 100 hours)

Format	Name	Description	Hours
Individual self-study and work	Reading and practical exercises	Verifying acquisition of the subject content and the comprehension level.	30
Individual self-study and work	Producing work	Presenting a topic selected by students with prior supervision from the lecturer.	70

Specific hazards and protection measures

The learning activities of this subject do not entail specific health and safety hazards for students. There is, therefore, no need for special protection measures.

Student learning assessment

As stated, the classes shall be both theoretical and practice mostly. Therefore, attendance and participation are assessed.

Several pieces of distance work shall be produced throughout the course, one of which will be an examination category presented in class, as per the lecturer's criteria (oral and written test).

Continuous assessment is worth 50% and the final project-exam the other 50%.

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Fraud in assessment components

In accordance with article 33 of the Academic Regulations, 'regardless of the disciplinary procedure that may be taken against the guilty student, clear falsification of any assessment component included in the subject course guides shall, as per the lecturer's evaluation, lead to a deduction in the student's mark which could include a '0 fail' mark in the annual subject assessment'.

Reading and application exercises.

Format	Individual self-study and work
Technique	Observation techniques (recoverable)
Description	Verifying acquisition of the content and the comprehension level of the subject.

Assessment Criteria

Percentage of final mark: 50% for pathway A

Percentage of final mark: 50% for pathway B

production of work

Format	Individual self-study and work
Technique	Work and projects (recoverable)
Description	Presentation of a topic selected by the students, with prior supervision from the lecturer.

Assessment Criteria

Percentage of final mark: 50% for pathway A

Percentage of final mark: 50% for pathway B

Resources, bibliography and supplementary documentation

At the start of the course, there will be a dossier available for students at the copy shop containing mandatory readings.

The general primary bibliography shall be provided based on the group characteristics on the first day of class. There will also be a list available at the copy shop. The secondary bibliography shall be provided with each topic.

