

Syllabus

Subject

Subject / Group	11140 - Research Techniques in Literary and Cultural Studies Group 1
Degree	Master's Degree in Modern Languages and Literatures
Credits	5
Period	First semester
Language of instruction	Spanish

Lecturers

Office hours for students

Lecturer	Starting time	Finishing time	Day	Start date	End date	Office /Building
Ana Patricia Trapero Llobera patricia.trapero@uib.es	12:00	13:00	Tuesday	11/09/2018	18/12/2018	CB17/ Ramon Llull

Context

The subject is part of the 'Literary and Cultural Studies' pathway on the Master's in Modern Languages and Literatures and is a mandatory subject. These types of subjects cover general topics that have been or are central to undertaking research into literary, cultural and interdisciplinary studies. In this sense, the subject is a mechanism to acquire the necessary techniques to tackle academic work processes on the Master's itself and for the possible presentation of research at scientific exchange fora or in major publications, where possible.

In line with the latter possibility, the subject explains the common models/topics in literary and cultural research (theoretical side) and the process to be followed to undertake all kinds of scientific work (practical side), in order to produce a final piece of work equivalent to a paper and its oral presentation to a specialised audience. The UIB Library and Documentation Service shall play a role throughout the course, being directly involved in certain sections of the syllabus.

Requirements

On both humanities and other types of degree and former licentiate degree courses, students developed, to a greater or lesser extent, the knowledge and certain necessary experience to smoothly follow the subject's progression. It is clear that coursework, final degree projects and the different creative or scientific work should function as a basis to review writing and public presentation concepts and processes for a specialised audience.

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Skills

Specific

- * The ability to find and handle documentary resources in archives, libraries, newspaper archives and computer databases, as well as other IT resources.
- * The ability to propose working research hypotheses into some of the topics included in the Master's programme, using the methodological resources of different contemporary cultural or literary theories.
- * The ability to apply information and communication technology in the field of specialised philological research.

Generic

- * The ability to identify problems linked to the knowledge acquired and to recognise possible areas of research in the discipline.
- * The ability to summarise research results and produce texts and scientific contributions in specialised publications in the cultural and literary field.
- * The ability to interpret, comment on and assess texts based on a literary and cultural analysis.

Basic

- * The core skills students must attain at the end of the Master's can be viewed at the following link: http://estudis.uib.cat/master/comp_basiques

Content

Over the past few years, our ever-changing society has experienced an ever-broader approach to cultural production. This not only affects how cultural phenomena are studied but also the materials comprising the scientific basis for discussion. In turn, the idea of research competitiveness and the concept of having an 'impact' for scientific publications from all disciplines represent a need to control the process of production and transfer of knowledge for researchers (no matter how experienced they may be). In this vein, this subject aims to make students familiar with the necessary foundations to produce research work whilst ensuring that students develop the critical ability for evaluating academic work.

Theory content

TOPIC 1. INTRODUCTION

Approaching the subject matter. Research methods in literature (theory, history, criticism).
Cultural studies. Theoretical foundations and core bibliography.

TOPIC 2. THE SCIENTIFIC WORK PROCESS

Guidelines for research work: topic, the question to be answered by the research and the planning thereof. Detecting information requirements. Different work drafts. The final version. Collaborative work platforms. Scopus. Style guides.

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TOPIC 3. THE PROCESS OF FINDING INFORMATION

The process of finding information. Access to the library website (UIB) and user accounts. Locating books and articles via the library catalogue and subscription services. Introducing thematic guides. Document access. Managing bibliography with Mendeley.

TOPIC 4. PRACTICALS (1). WRITTEN PRESENTATIONS

The practicals will provide an overview of the different writing process stages for a paper and will require student involvement for the syllabus to progress properly. Development of the topic will have three clearly differentiated sections:

(A) The paper proposal writing process (1): practice submission to a scientific conference (CFP) or publication (CFC).

(B) The paper proposal writing process (2): practice submission to a scientific conference (CFP) or publication (CFC). Review and implementation. Self-assessments.

(C) Critical review process for academic work produced by students themselves during their undergraduate degree (or presented at research fora). Presentation and critical assessment.

(D) Work process chosen by students: defining the subject matter, finding the corresponding bibliography, presenting the first draft and oral presentation of the proposal, producing the different drafts, individual and joint review, planned oral presentation and final written presentation as a paper.

TOPIC 5. PRACTICALS (2). ORAL PRESENTATIONS

The practicals will provide an overview of the different types of oral presentations to a specialised public. Precise instructions will be provided in a practice process for presenting proposals at scientific conferences or academic fora. This topic will be run alongside the corresponding written presentation topic.

Teaching Methodology

The subject comprises different types of work that students shall produce throughout the course, as set out in the curriculum above.

Volume

Each subject activity has specific features, meaning the work volume varies, as set out below.

In-class work activities (1 credit, 25 hours)

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Format	Name	Group Type	Description	Hours
Theory classes	CURRICULUM EXPLANATIONS	Large group (G)	Student acquisition of the theory for each of the programme topics based on class explanation.	6
Seminars and workshops	BIBLIOGRAPHY	Medium group (M)	Students will attend the bibliography search seminar given by the Library and Documentation Service. The skills acquired shall be used in the final project.	4
Practical classes	PRACTICALS 1 & 2	Medium group (M)	Students will go through the writing process for a literary or cultural studies piece of work covering: topic proposal, bibliography search, first draft, draft oral exposition, second draft, review, oral presentation of the work, paper.	14
ECTS Tutorials	TUTORIAL	Small group (P)	Students shall do at least one supervising tutorial for undertaking their work (in the second draft stage), as well as the bibliography used to verify its progress, detecting possible problems found and setting out the final written production.	1

Students will be provided with the subject schedule on the UIBdigital platform at the start of the semester. As a minimum, this schedule shall include the dates for the continuous assessment tests and for submission of work. In addition, the lecturer shall notify students as to whether the subject work plan shall be undertaken as per the schedule or via another method, including the Aula Digital platform.

Distance work activities (4 credits, 100 hours)

Format	Name	Description	Hours
Individual self-study and work	ORAL AND WRITTEN PRACTICALS	Students shall undertake all tasks comprising the practicals on the subject as set out in the syllabus (topics 4 and 5)	92
Individual self-study and work	BIBLIOGRAPHY	Students shall present a proposal of the bibliography to be used for writing their final project in line with the searches made, and which must be justified.	8

Specific hazards and protection measures

The learning activities of this subject do not entail specific health and safety hazards for students. There is, therefore, no need for special protection measures.

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Student learning assessment

Each activity for the subject has specific characteristics, meaning their weighting in the final subject assessment varies. Given this is a theory and practical subject, it is essential to attend at least 80% of in-class activities to follow the subject, as well as all distance activities.

Fraud in assessment components

In accordance with article 33 of the Academic Regulations, 'regardless of the disciplinary procedure that may be taken against the guilty student, clear falsification of any assessment component included in the subject course guides shall, as per the lecturer's evaluation, lead to a deduction in the student's mark which could include a '0 fail' mark in the annual subject assessment'.

SYLLABUS EXPLANATION

Format	Theory classes
Technique	Work and projects (non-recoverable)
Description	Student acquisition of the theoretical knowledge for each of the programme topics based on class expositions.
Assessment criteria	Student acquisition of the knowledge for each of the subject topics. Theory classes are not designed as mere knowledge banks. Attendance shall be taken into consideration, as well as student participation in discussions that may arise in the classroom. The mark shall be out of a total of 10 points.

Percentage of final mark: 5%

BIBLIOGRAPHY

Format	Seminars and workshops
Technique	Performance tests of real or dummy tasks (recoverable)
Description	Students will attend the seminar on finding bibliography given by the Library and Documentation Service. The skills acquired shall be used in the final project.
Assessment criteria	Attendance at the workshop given by the Library Service is mandatory due to its essential nature. Attendance is required at the corresponding sessions or, in any event, at alternative times which shall be verified.

Percentage of final mark: 8%

PRACTICALS 1 & 2

Format	Practical classes
Technique	Performance tests of real or dummy tasks (recoverable)
Description	Students will go through the writing process for a literary or cultural studies piece of work covering: topic proposal, bibliography search, first draft, draft oral exposition, second draft, review, oral presentation of the work, paper.
Assessment criteria	The practical classes involve following the scientific work process. Students shall follow and comply with all steps set out in the corresponding programme. The mark shall be out of a total of 10 points

Percentage of final mark: 50%



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TUTORIAL

Format	ECTS Tutorials
Technique	Attitude scales (non-recoverable)
Description	Students shall do at least one supervising tutorial for undertaking their work (in the second draft stage), as well as the bibliography used to verify its progress, detecting possible problems found and setting out the final written production.
Assessment criteria	Tutorials run alongside project production. They are supplemented by different expositions and reviews that will take place throughout the course. The mark shall be out of 10 points

Percentage of final mark: 7%

ORAL AND WRITTEN PRACTICALS

Format	Individual self-study and work
Technique	Work and projects (recoverable)
Description	Students shall undertake all tasks comprising the subject practicals, as well as those set out in the programme (topics 4 and 5).
Assessment criteria	Students' individual self-study shall be demonstrated through submitting and presenting the material corresponding to the process of their final work. The mark shall be out of 10 points

Percentage of final mark: 20%

BIBLIOGRAPHY

Format	Individual self-study and work
Technique	Work and projects (recoverable)
Description	Students shall present a bibliography proposal to be used in writing their final project in line with the searches undertaken, which must be demonstrated.
Assessment criteria	Presentation of the bibliography underlying the work results from attendance at the workshop. The mark shall be out of 10 points and students must write a short report on the process followed in searching for material.

Percentage of final mark: 10%

Resources, Bibliography and Supplementary Documentation

Only a basic bibliography is provided for students to consult. Most material can be found online and, therefore, it will be made available to students on the Campus Extens platform.

Basic bibliography

Belmonte, Manuel (2011). *Enseñar a investigar: libro del alumnado*. Mensajero

Castel, Víctor M. et al (2004). *Investigaciones en ciencias humanas y sociales: del ABC disciplinar a la reflexión metodológica*. Mendoza: Facultad de Filosofía y Letras de la Universidad Nacional de Cuyo, en http://bdigital.uncu.edu.ar/objetos_digitales/4301/castel-investigacionescienciashumanasy sociales.pdf

Díaz Fernández (2009) *Ya te puedes ir preparando. Guía de inicio a la investigación en el Espacio Europeo de Educación Superior*. Aranzadi

Fortanet, Inmaculada (2011) *Cómo escribir un artículo de investigación en inglés*. Madrid. Alianza Editorial





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Icart Isern, M.Teresa et al. (2012)*Cómo elaborar y presentar un proyecto de investigación, una tesina y una tesis*. Barcelona. Publicacions i Edicions de la Universitat de Barcelona
Martinez, Luis Javier (2013)*Cómo buscar y usar información científica*, en http://eprints.rclis.org/20141/1/Como_buscar_usar_informacion.pdf
Méndez Iglesias, M: (2010)*Cómo escribir artículos científicos*. Tundra
Orna, Elizabeth and Graham Stevens (2009)*Managing information for research*. OUP

Supplementary bibliography

Additional bibliography shall be provided to students throughout the subject, as well as links to audiovisual material linked to the subject.

Other resources

Students are recommended to take part in online courses (MOOC) provided by specialised platforms such as Miriadax, Future Learn or Coursera regarding research, Academic Writing and oral presentation processes.

